

Message Text

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TO USLO PEKING

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E.O. 11652: N/A

TAGS: SCUL, CH

SUBJECT: CHINESE ARCHEOLOGICAL EXHIBITION: PRESS RELEASE
FOLLOWING IS A DRAFT PRESS RELEASE WHICH WE PROPOSE TO
ISSUE SIMULTANEOUSLY WITH THE ASIAN ART MUSEUM OF
SAN FRANCISCO WHEN THE AGREEMENT FOR AN EXTENSION OF
THE ARCHEOLOGICAL EXHIBITION IS FINALIZED. PLEASE PASS
TO MFA FOR THEIR COMMENTS.

BEGIN TEXT:

THE EXHIBITION OF ARCHEOLOGICAL FINDS OF THE PEOPLE'S
REPUBLIC OF CHINA WILL BE SHOWN IN SAN FRANCISCO, THE
THIRD AMERICAN CITY ON ITS CURRENT TOUR. INITIALLY THE
EXHIBITION WAS TO HAVE BEEN SHOWN ONLY IN WASHINGTON,
D.C. AND KANSAS CITY, MO.

THE AGREEMENT FOR THE EXHIBITION TO BE DISPLAYED IN SAN
FRANCISCO WAS MADE BY THE UNITED STATES AND THE PEOPLE'S
REPUBLIC OF CHINA IN THE INTEREST OF MAKING THIS CULTURAL
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EVENT ACCESSIBLE TO A WIDER AMERICAN AUDIENCE.

EXTENSION OF THE TOUR MEANS THAT IT WILL BE SHOWN FOR XXX WEEKS, FROM JUNE XXX TO XXX, AT THE ASIAN ART MUSEUM OF SAN FRANCISCO AFTER WHICH THE OBJECTS WILL BE RETURNED TO

PEKING.

THE EXHIBITION IS THE PREMIER EVENT IN A SERIES OF CULTURAL AND SCHOLARLY EXCHANGES BETWEEN THE U.S. AND THE PEOPLE'S REPUBLIC OF CHINA. IT IS CURRENTLY ON VIEW AT THE NATIONAL GALLERY OF ART, WASHINGTON, D.C. UNTIL MARCH 30, 1975, AND ALSO WILL BE SEEN AT THE NELSON GALLERY-ATKINS MUSEUM, IN KANSAS CITY, MISSOURI FROM APRIL 20 THROUGH JUNE 8, 1975.

THIS GROUP OF 385 CHINESE ART AND ARCHEOLOGICAL ARTIFACTS WAS ASSEMBLED FROM THE THOUSANDS OF OBJECTS EXCAVATED IN THE PRC FROM 1949 TO 1972. AMONG THE OBJECTS ARE THE NOW FAMOUS BRONZE FLYING HORSE AND THE JADE BURIAL SUIT OF THE PRINCESS TOU WAN FROM THE HAN DYNASTY OF 2000 YEARS AGO. OTHER ITEMS RANGE FROM PREHISTORY TO THE YUAN DYNASTY ENDING IN THE LATE FOURTEENTH CENTURY A.D.; THEY INCLUDE BRONZES, POTTERY, PORCELAINS, AND TEXTILES.

A GRANT TOWARD THE EXPENSES OF THE EXHIBITION AT THE ASIAN ART MUSEUM OF SAN FRANCISCO HAS BEEN PROVIDED BY THE NATIONAL ENDOWMENT FOR THE HUMANITIES WITH ADDITIONAL FUNDS TO COME FROM LOCAL FOUNDATIONS, CORPORATIONS, AND PRIVATE DONORS. END TEXT. INGERSOLL

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